

Wood, Canvas, Steel [?]

Painting, drawing and printmaking fall under the spotlight in tactile BOSCH's latest group show. Among the many highlights are James Moore's exquisite oil paintings: his mundane yet highly evocative urban scenes are derived from computer games, creating unique fusion of traditional technique and digital representation.

Katherine Lubar pays homage to British pop artist Patrick Caulfield although her colourful silhouettes ape his style so closely that they border on plagiarism. Nigel Bowles is at it too, with wall paintings approximating Michael Craig-Martin's simple line drawings.

More original are David Fitzjohn's visually intense canvases inspired by woodland landscapes. His highly compelling, semi-abstract paintings are crammed with a dizzying array of detailed pattern. Also packing in the detail is Elizabeth Waterhouse, whose drawings *Birds of a Feather Drawn Together* features a tangled mass of fastidiously drawn birds.

Among the printmaking on show are David Browns *Creepy Woodcuts* showing menacing, mutated figures inspired by his experience of being bullied as a child.

Well balanced and slickly installed, this exhibition is one of the strongest at tactile BOSCH in a long while.

David Trigg

Metro Newspaper